

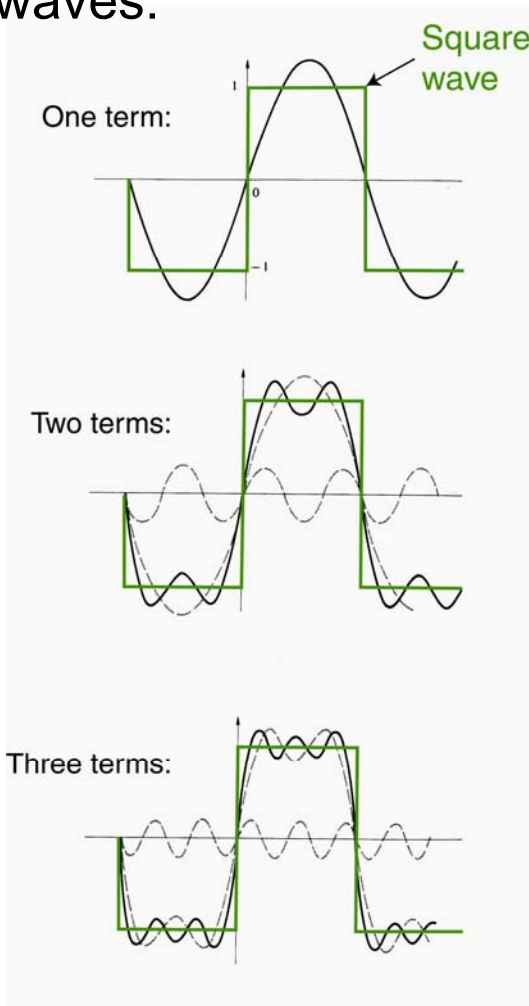
# Fourier Theory

Willy Wriggers

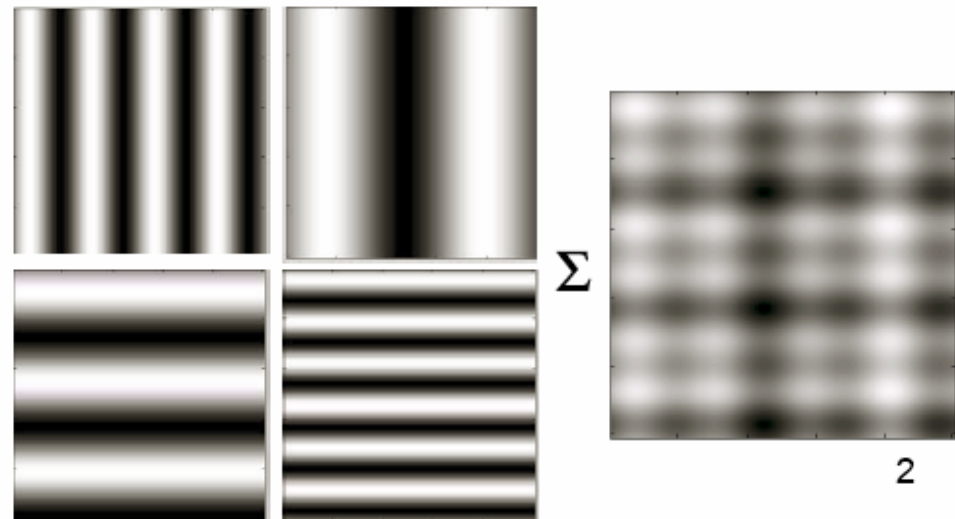
School of Health Information Sciences &  
Institute of Molecular Medicine  
University of Texas – Houston

# Frequency Analysis

Here, we write a **square wave** as a sum of sine waves:



- Fourier Domain
- Signals (1D, 2D, ...) decomposed into sum of signals with different frequencies



# Transforms with Functions

Just as we transformed vectors, we can also transform functions:

	Basis Vectors $\{\bar{e}_k[j]\}$	Basis Functions $\{e_k(t)\}$
Transform	$a_k = \bar{v} \cdot \bar{e}_k = \sum_j \bar{v}[j] \cdot \bar{e}_k[j]$	$a_k = f \cdot e_k = \int_{-\infty}^{\infty} f(t) e_k^*(t) dt$
Inverse	$\bar{v} = \sum_k a_k \bar{e}_k$	$f(t) = \sum_k a_k e_k(t)$

# The Fourier Transform

Most tasks need an infinite number of basis functions (frequencies), each with their own weight  $F(s)$ : Harmonics  $\{e^{i2\pi st}\}$

	Fourier Series	Fourier Transform
Transform	$a_k = f \cdot e^{i2\pi s_k t}$ $= \int_{-\infty}^{\infty} f(t) e^{-i2\pi s_k t} dt$	$F(s) = f \cdot e^{i2\pi st}$ $= \int_{-\infty}^{\infty} f(t) e^{-i2\pi st} dt$
Inverse	$f(t) = \sum_k a_k e^{i2\pi s_k t}$	$f(t) = \int_{-\infty}^{\infty} F(s) e^{i2\pi st} ds$

# The Fourier Transform

To get the weights (amount of each frequency):  $\mathcal{F}$

$$F(s) = \int_{-\infty}^{\infty} f(t)e^{-i2\pi st} dt$$

**$F(s)$  is the Fourier Transform of  $f(t)$ :  $\mathcal{F}(f(t)) = F(s)$**

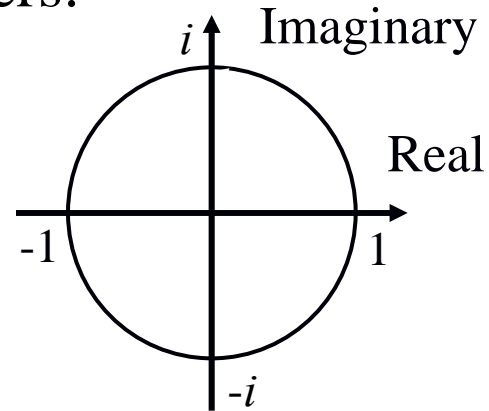
To convert weights back into a signal (invert the transform):

$$f(t) = \int_{-\infty}^{\infty} F(s)e^{i2\pi st} ds$$

**$f(t)$  is the Inverse Fourier Transform of  $F(s)$ :  $\mathcal{F}^{-1}(F(s)) = f(t)$**

# How to Interpret the Weights $F(s)$

The weights  $F(s)$  are complex numbers:

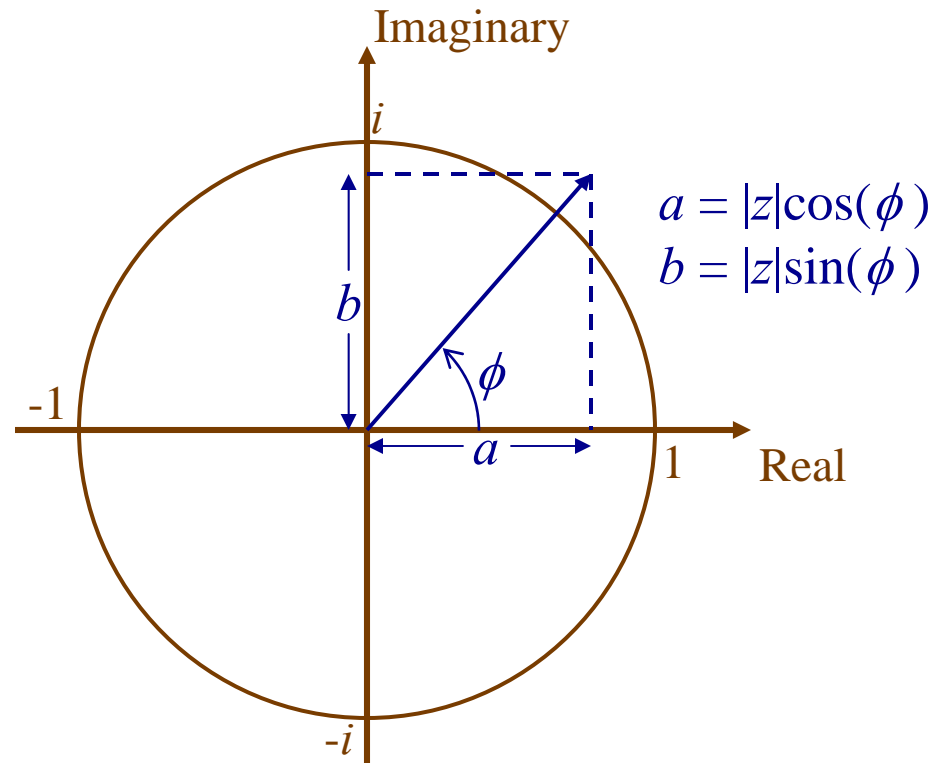


Real part	How much of a <i>cosine</i> of frequency $s$ you need
Imaginary part	How much of a <i>sine</i> of frequency $s$ you need
Magnitude	How <i>much</i> of a sinusoid of frequency $s$ you need
Phase	What <i>phase</i> that sinusoid needs to be

# Euler's Formula

- Any complex number can be represented using Euler's formula:

$$z = |z|e^{i\phi(z)} = |z|\cos(\phi) + |z|\sin(\phi)i = a + bi$$



# Magnitude and Phase

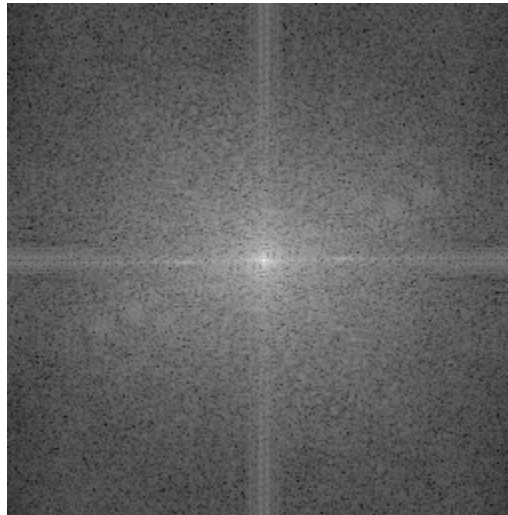
Remember: complex numbers can be thought of in two ways: (*real, imaginary*) or (*magnitude, phase*)

Magnitude:  $|F| = \sqrt{\Re(F)^2 + \Im(F)^2}$

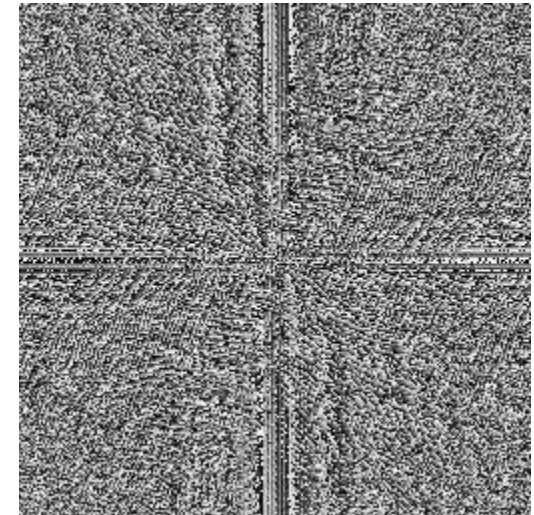
Phase:  $\phi(F) = \arctan\left(\frac{\Re(F)}{\Im(F)}\right)$



image



$|F|$



$\phi(F)$



# Periodic Signals on a Grid

- Periodic signals with period  $N$ :
  - Underlying frequencies must also repeat over the period  $N$
  - Each component frequency must be a multiple of the frequency of the periodic signal itself:

$$\frac{1}{N}, \frac{2}{N}, \frac{3}{N}, \dots$$

- If the signal is discrete:
  - Highest frequency is one unit: period repeats after a single sample
  - No more than  $N$  components

$$\frac{1}{N}, \frac{2}{N}, \frac{3}{N}, \dots, \frac{N}{N}$$

# Discrete Fourier Transform (DFT)

If we treat a discrete signal with  $N$  samples as one period of an infinite periodic signal, then

$$F[s] = \frac{1}{N} \sum_{t=0}^{N-1} f[t] e^{-i2\pi st/N}$$

and

$$f[t] = \sum_{s=0}^{N-1} F[s] e^{i2\pi st/N}$$

**Note:** For a periodic function, the discrete Fourier transform is the same as the continuous transform

- We give up nothing in going from a continuous to a discrete transform as long as the function is periodic
- Computational complexity:  $O(N^2)$

# Fast Fourier Transform

developed by Tukey and Cooley in 1965

If we let

$$W_N = e^{-i2\pi/N}$$

the Discrete Fourier Transform can be written

$$F[s] = \frac{1}{N} \sum_{t=0}^{N-1} f[t] \cdot W_N^{st}$$

If  $N$  is a multiple of 2,  $N = 2M$  for some positive integer  $M$ , substituting  $2M$  for  $N$  gives

$$F[s] = \frac{1}{2M} \sum_{t=0}^{2M-1} f[t] \cdot W_{2M}^{st}$$

# Fast Fourier Transform

Separating even and odd terms:

$$F[s] = \frac{1}{2} \left\{ \frac{1}{M} \sum_{t=0}^{M-1} f[2t] \cdot W_M^{st} + \frac{1}{M} \sum_{t=0}^{M-1} f[2t+1] \cdot W_M^{st} W_{2M}^s \right\}$$

Can be written as

$$F[s] = \frac{1}{2} \left\{ F_{\text{even}}(s) + F_{\text{odd}}(s) W_{2M}^s \right\}$$

We can use this for the first  $M$  terms of the Fourier transform of  $2M$  items, then we can re-use these values to compute the last  $M$  terms as follows:

$$F[s + M] = \frac{1}{2} \left\{ F_{\text{even}}(s) - F_{\text{odd}}(s) W_{2M}^s \right\}$$

# Fast Fourier Transform

If  $M$  is itself a multiple of 2, do it again!

If  $N$  is a power of 2, recursively subdivide until you have one element, which is its own Fourier Transform

```
ComplexSignal FFT(ComplexSignal f) {
    if (length(f) == 1) return f;

    M = length(f) / 2;
    W_2M = e^(-I * 2 * Pi / M) // A complex value.

    even = FFT(EvenTerms(f));
    odd  = FFT(OddTerms(f));

    for (s = 0; s < M; s++) {
        result[s  ] = even[s] + W_2M^s * odd[s];
        result[s+M] = even[s] - W_2M^s * odd[s];
    }
}
```

# Fast Fourier Transform

Computational Complexity:

Discrete Fourier Transform  $\rightarrow O(N^2)$

Fast Fourier Transform  $\rightarrow O(N \log N)$

---

**Remember:** The FFT is just a faster algorithm for computing the DFT — it does not produce a different result

# Impulses

One way of probing what a system does is to test it on a single input point (a single spike in the signal, a single point of light, etc.)

Mathematically, a perfect single-point input is written as:

$$\delta(t) = \begin{cases} \infty & \text{if } t = 0 \\ 0 & \text{otherwise} \end{cases}$$

and

$$\int_{-\infty}^{\infty} \delta(t) dt = 1$$

This is called the Dirac *delta function*

# Delta Function and its FT

Spatial Domain

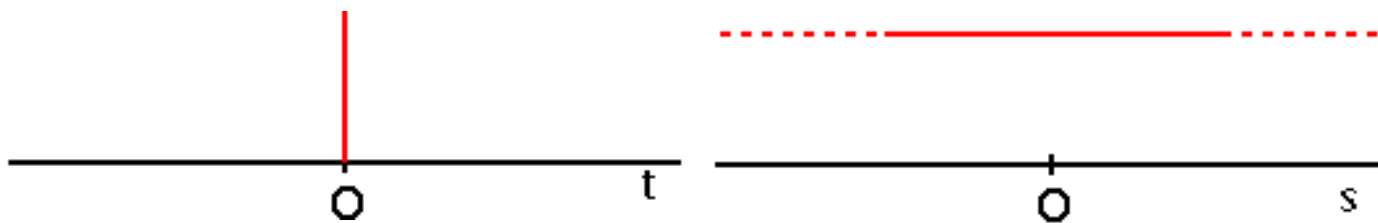
Frequency Domain

$$f(t)$$

$$F(s)$$

$$\delta(t)$$

$$1$$





# Sinusoids

Spatial Domain

Frequency Domain

$f(t)$

$F(s)$

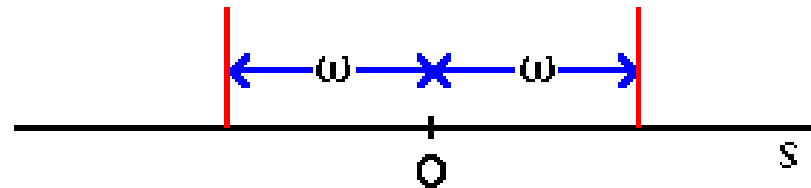
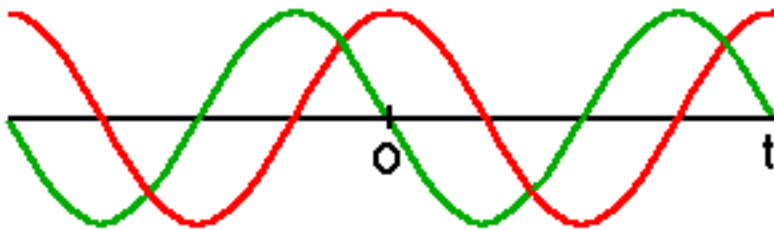
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$$\cos(2\pi\omega t)$$

$$\frac{1}{2}[\delta(s + \omega) + \delta(s - \omega)]$$

$$\sin(2\pi\omega t)$$

$$\frac{1}{2}[\delta(s + \omega) - \delta(s - \omega)]i$$



# Constant Functions

Spatial Domain

Frequency Domain

$f(t)$

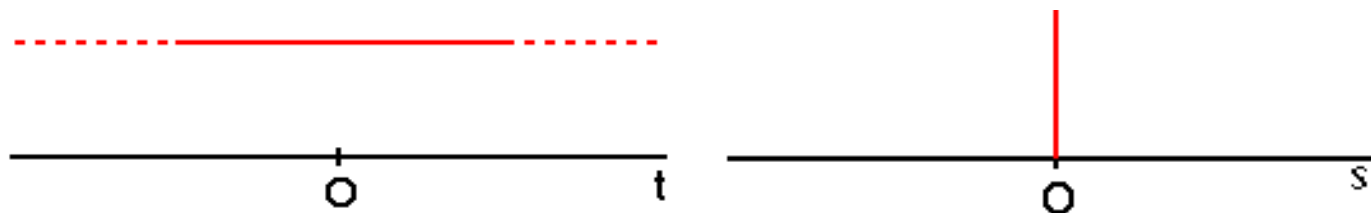
$F(s)$

1

$\delta(s)$

$a$

$a \delta(s)$



# Square Pulse

Spatial Domain

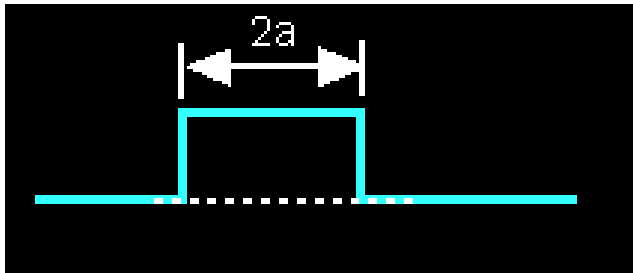
Frequency Domain

$$f(t)$$

$$F(s)$$

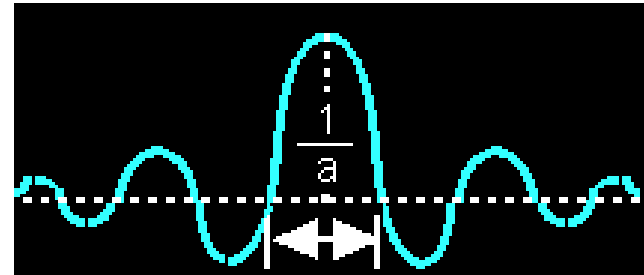
$$\Pi_a(t)$$

$$2a \operatorname{sinc}(2as) = \frac{\sin(2\pi as)}{\pi s}$$



Spatial Domain

↔  
F.T.



Frequency Domain

# Triangle

Spatial Domain

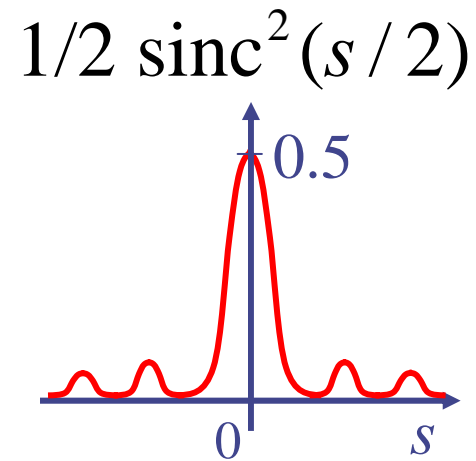
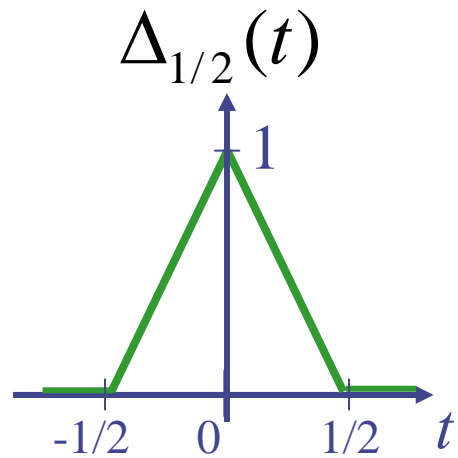
Frequency Domain

$$f(t)$$

$$F(s)$$

$$\Lambda_a(t)$$

$$a \operatorname{sinc}^2(as)$$



# Comb (Shah) Function

Spatial Domain

Frequency Domain

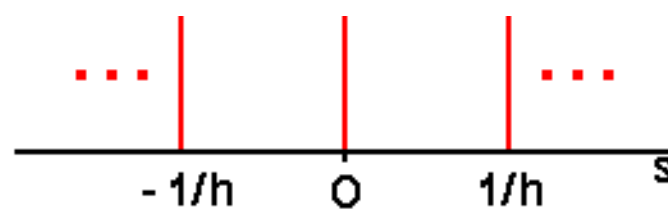
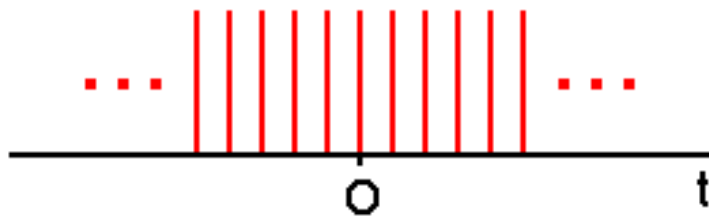
$f(t)$

$F(s)$

---

$$\text{comb}_h(t) = \delta(t \bmod h)$$

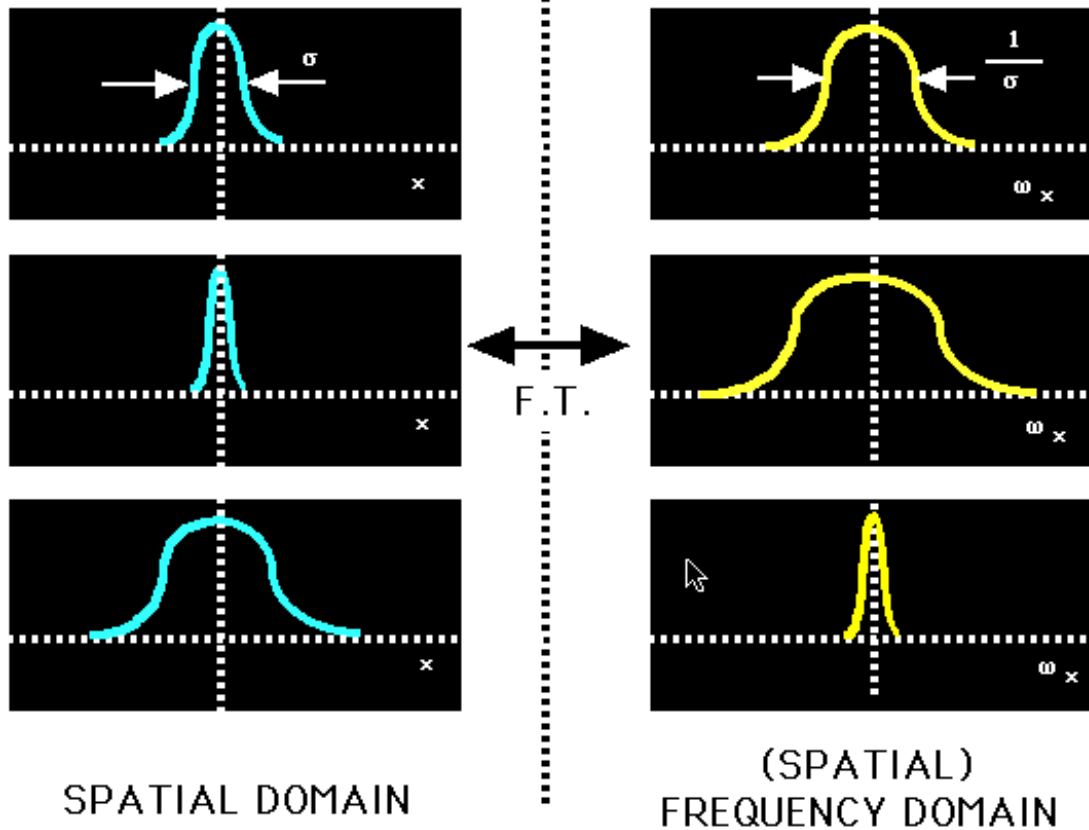
$$\delta(t \bmod 1/h)$$



# Gaussian

$$e^{-\pi\left(\frac{t}{\sigma}\right)^2}$$

$$e^{-\pi(\sigma s)^2}$$



## 2D and 3D FTs

The 2D Fourier Transform is linearly separable: the Fourier Transform of a 2D image is the 1D Fourier Transform of the rows followed by the 1D Fourier Transforms of the resulting columns:

$$\begin{aligned} F[u, v] &= \frac{1}{NM} \sum_{x=0}^{N-1} \sum_{y=0}^{M-1} f[x, y] e^{-i2\pi(ux/N + vy/M)} \\ &= \frac{1}{NM} \sum_{x=0}^{N-1} \sum_{y=0}^{M-1} f[x, y] e^{-i2\pi ux/N} e^{-i2\pi vy/M} \\ &= \frac{1}{M} \sum_{y=0}^{M-1} \left[ \frac{1}{N} \sum_{x=0}^{N-1} f[x, y] e^{-i2\pi ux/N} \right] e^{-i2\pi vy/M} \end{aligned}$$

Similar for 3D!

## FT Properties: Addition Theorem

Adding two functions together adds their Fourier Transforms:

$$\mathcal{F}(f + g) = \mathcal{F}(f) + \mathcal{F}(g)$$

Multiplying a function by a scalar constant multiplies its Fourier Transform by the same constant:

$$\mathcal{F}(af) = a \mathcal{F}(f)$$

Consequence: Fourier Transform is a linear transformation!



# FT Properties: Shift Theorem

Translating (shifting) a function leaves the magnitude unchanged and adds a constant to the phase

If  $f_2(t) = f_1(t - a)$

$$F_1 = \mathcal{F}(f_1)$$

$$F_2 = \mathcal{F}(f_2)$$

then

$$|F_2| = |F_1|$$

$$\phi(F_2) = \phi(F_1) - 2\pi sa$$

Intuition: magnitude tells you “how much”,  
phase tells you “where”

# FT Properties: Scaling Theorem

Scaling a function's abscissa (domain or horizontal axis) inversely scales the both magnitude and abscissa of the Fourier transform.

If

$$f_2(t) = f_1(a t)$$

$$F_1 = \mathcal{F}(f_1)$$

$$F_2 = \mathcal{F}(f_2)$$

then

$$F_2(s) = (1/|a|) F_1(s / a)$$

# FT Properties: Rotation

Rotating a 2-D function rotates it's Fourier Transform

If

$$\begin{aligned} f_2 &= \text{rotate}_\theta(f_1) \\ &= f_1(x \cos(\theta) - y \sin(\theta), x \sin(\theta) + y \cos(\theta)) \end{aligned}$$

$$F_1 = \mathcal{F}(f_1)$$

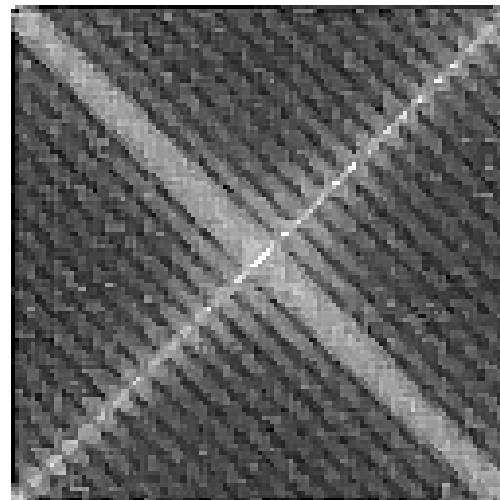
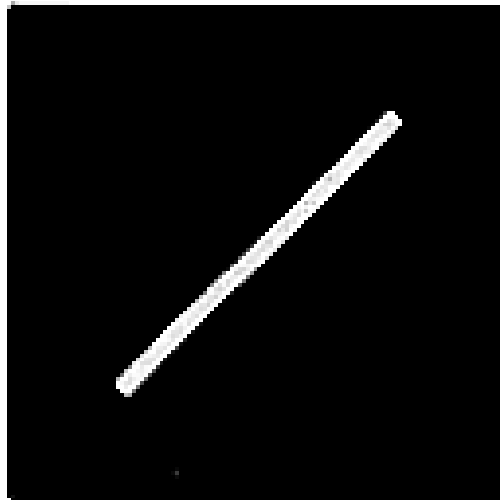
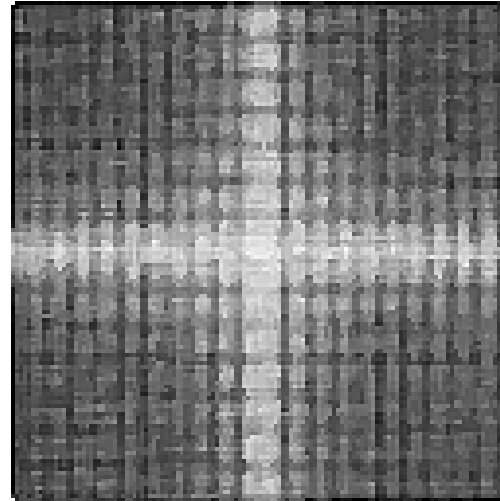
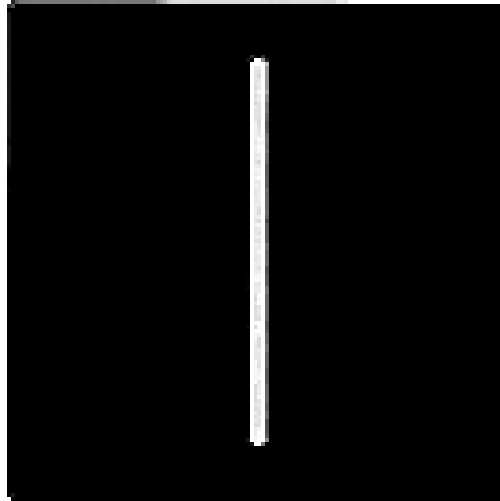
$$F_2 = \mathcal{F}(f_2)$$

then

$$F_2(s) = F_1(x \cos(\theta) - y \sin(\theta), x \sin(\theta) + y \cos(\theta))$$

i.e., the Fourier Transform is rotationally invariant.

# Rotation Invariance (sort of)



needs  
more  
boundary  
padding!

# Convolution

$$f(t) * g(t) = \int_{-\infty}^{\infty} f(\tau)g(t - \tau)d\tau$$

# FT Properties: Convolution Theorem

Convolution

$$f(t) * g(t) \leftrightarrow F(s) G(s)$$

Correlation

$$f(t) * g(-t) \leftrightarrow F(s) G^*(s)$$

# FT Properties: Convolution Theorem

Let  $F$ ,  $G$ , and  $H$  denote the Fourier Transforms of signals  $f$ ,  $g$ , and  $h$  respectively

$$g = f(t) * h(t) \quad \text{implies} \quad G = F(s) H(s)$$

$$g = f(t) h(t) \quad \text{implies} \quad G = F(s) * H(s)$$

$$g = f(t) * h(-t) \quad \text{implies} \quad G = F(s) H^*(s)$$

$$g = f(t) h(-t) \quad \text{implies} \quad G = F(s) * H^*(s)$$

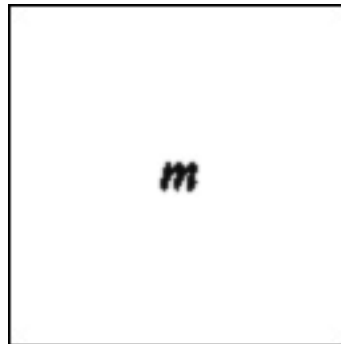
*Convolution in one domain is multiplication in the other and vice versa*

# Template “Convolution”

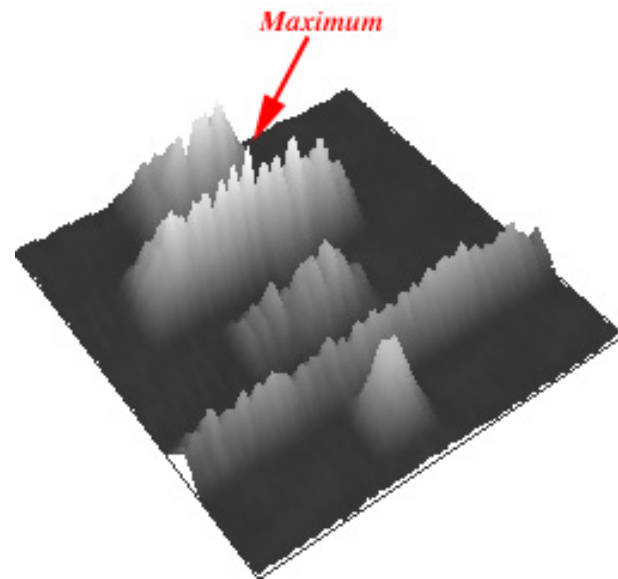
- Actually, is a **correlation** method
- Goal: maximize correlation between target and probe image
- Here: only translations allowed but rotations also possible



target



probe

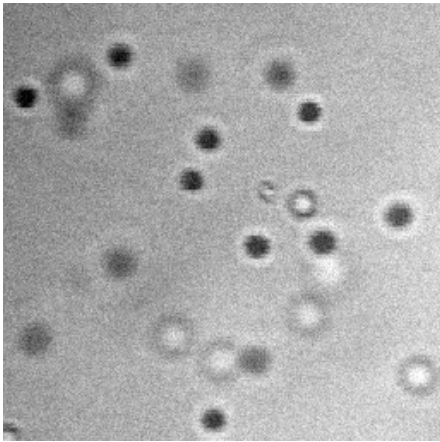




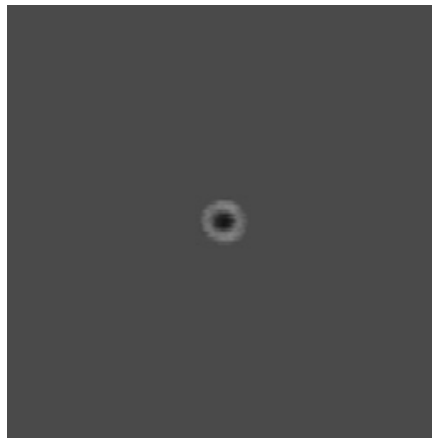
# Particle Picking

- Use spherical, or rotationally averaged probes
- Goal: maximize correlation between target and probe image

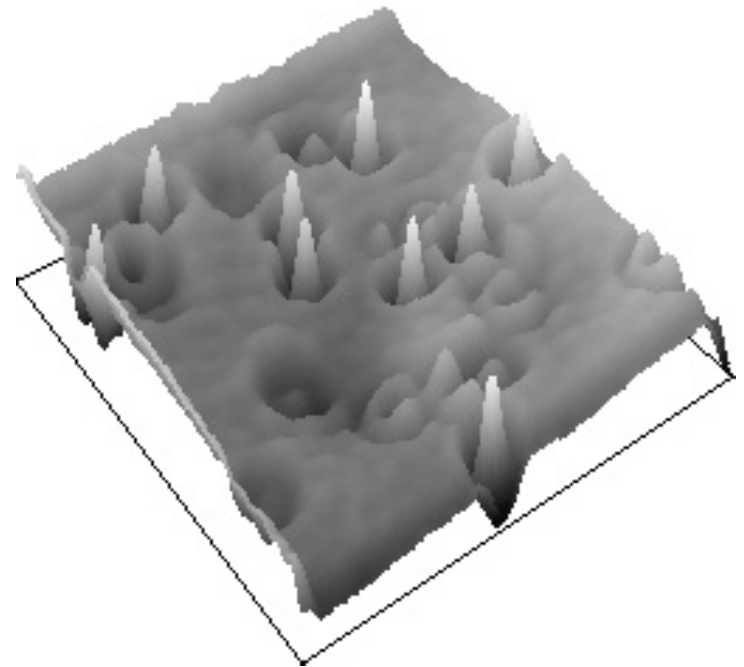
microscope image of latex spheres



target



probe



# Power Spectrum

The power spectrum of a signal is the Fourier Transform of its *autocorrelation function*:

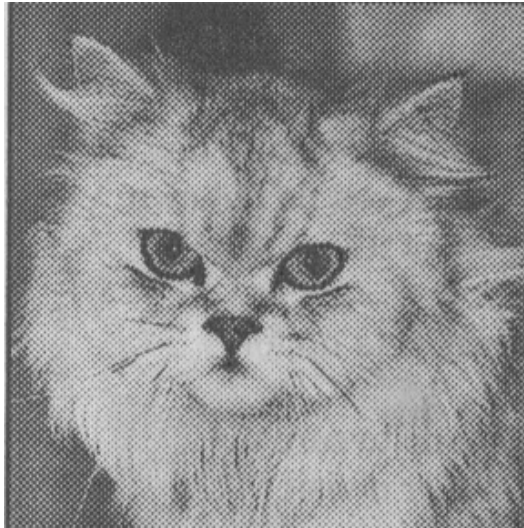
$$\begin{aligned} P(s) &= \mathcal{F}(f(t) * f(-t)) \\ &= F(s) F^*(s) \\ &= |F(s)|^2 \end{aligned}$$

It is also the squared magnitude of the Fourier transform of the function

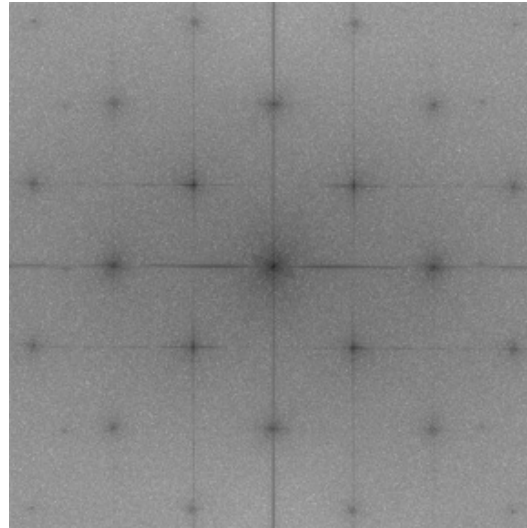
It is entirely real (no imaginary part).

Useful for detecting periodic patterns / texture in the image.

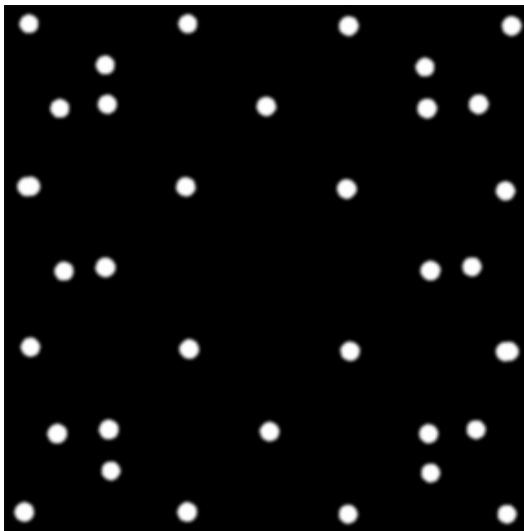
# Use of Power Spectrum in Filtering



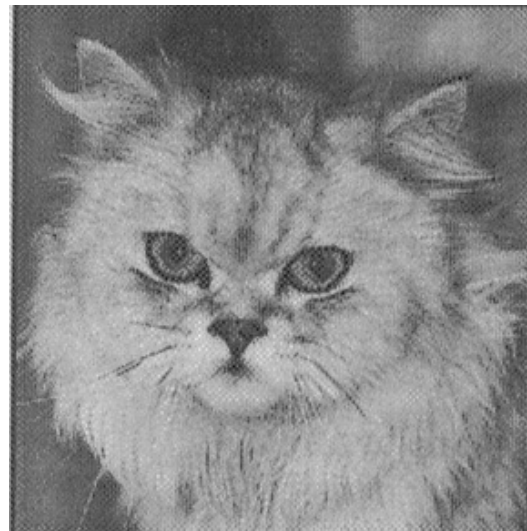
Original with noise patterns



Power spectrum showing noise spikes



Mask to remove periodic noise



Inverse FT with periodic noise removed

# FT Properties: Rayleigh's Theorem

Total sum of squares is the same in either domain:

$$\int_{-\infty}^{\infty} |f(t)|^2 dt = \int_{-\infty}^{\infty} |F(s)|^2 ds = \int_{-\infty}^{\infty} P(s) ds$$

# Figure and Text Credits

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<http://web.engr.oregonstate.edu/~enm/cs519>

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# Resources

Textbooks:

Kenneth R. Castleman, Digital Image Processing, Chapter 10

John C. Russ, The Image Processing Handbook, Chapter 5