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# Convolution, Noise and Filters

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# Response to an Entire Signal

The response of a system with impulse response  $h(t)$  to input  $x(t)$  is simply the convolution of  $x(t)$  and  $h(t)$ :

$$x(t) \rightarrow y(t) = x(t) * h(t) = \int_{-\infty}^{\infty} x(\tau)h(t - \tau)d\tau$$

# One Way to Think of Convolution

$$x(t) * h(t) = \int_{-\infty}^{\infty} x(\tau)h(t - \tau)d\tau$$

$$x[j] * h[j] = \sum_k x[k] \cdot h[j - k]$$

Think of it this way:

- Shift a copy of  $h$  to each position  $t$  (or discrete position  $k$ )
- Multiply by the value at that position  $x(t)$  (or discrete sample  $x[k]$ )
- Add shifted, multiplied copies for all  $t$  (or discrete  $k$ )

# Example: Convolution

$$x[j] = [ 1 \quad 4 \quad 3 \quad 1 \quad 2 \quad ]$$

$$h[j] = [ 1 \quad 2 \quad 3 \quad 4 \quad 5 \quad ]$$

$$x[0] h[j-0] = [ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad ]$$

$$x[1] h[j-1] = [ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad ]$$

$$x[2] h[j-2] = [ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad ]$$

$$x[3] h[j-3] = [ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad ]$$

$$x[4] h[j-4] = [ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad ]$$

$$x[j] * h[j] = \quad x[k] h[j-k]$$

$$= [ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad ]$$

$$\sum_k$$

# Example: Convolution

$$x[j] = [ 1 \quad 4 \quad 3 \quad 1 \quad 2 \quad ]$$

$$h[j] = [ 1 \quad 2 \quad 3 \quad 4 \quad 5 \quad ]$$

$$x[0] \ h[j-0] = [ 1 \quad 2 \quad 3 \quad 4 \quad 5 \quad \_ \quad \_ \quad \_ \quad \_ \quad ]$$

$$x[1] \ h[j-1] = [ \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad ]$$

$$x[2] \ h[j-2] = [ \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad ]$$

$$x[3] \ h[j-3] = [ \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad ]$$

$$x[4] \ h[j-4] = [ \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad ]$$

$$x[j] * h[j] = \quad x[k] \ h[j-k]$$

$$= [ \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad ]$$

$$\sum_k$$

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$$x[j] = [ 1 \quad 4 \quad 3 \quad 1 \quad 2 \quad ]$$

$$h[j] = [ 1 \quad 2 \quad 3 \quad 4 \quad 5 \quad ]$$

$$x[0] h[j - 0] = [ 1 \quad 2 \quad 3 \quad 4 \quad 5 \quad \_ \quad \_ \quad \_ \quad \_ \quad ]$$

$$x[1] h[j - 1] = [ \_ \quad 4 \quad 8 \quad 12 \quad 16 \quad 20 \quad \_ \quad \_ \quad \_ \quad ]$$

$$x[2] h[j - 2] = [ \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad ]$$

$$x[3] h[j - 3] = [ \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad ]$$

$$x[4] h[j - 4] = [ \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad ]$$

$$x[j] * h[j] = \quad x[k] h[j - k]$$

$$= [ \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad ]$$

$$\sum_k$$

# Example: Convolution

$$x[j] = [ 1 \quad 4 \quad 3 \quad 1 \quad 2 \quad ]$$

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$$x[1] h[j - 1] = [ \_ \quad 4 \quad 8 \quad 12 \quad 16 \quad 20 \quad \_ \quad \_ \quad \_ \quad ]$$

$$x[2] h[j - 2] = [ \_ \quad \_ \quad 3 \quad 6 \quad 9 \quad 12 \quad 15 \quad \_ \quad \_ \quad ]$$

$$x[3] h[j - 3] = [ \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad ]$$

$$x[4] h[j - 4] = [ \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad ]$$

$$x[j] * h[j] = \quad x[k] h[j - k]$$

$$= [ \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad ]$$

$$\sum_k$$

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$$x[3] h[j-3] = [ \_ \quad \_ \quad \_ \quad 1 \quad 2 \quad 3 \quad 4 \quad 5 \quad \_ \quad ]$$

$$x[4] h[j-4] = [ \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad ]$$

$$x[j] * h[j] = \quad x[k] h[j-k]$$

$$= [ \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad ]$$

$$\sum_k$$



# Example: Convolution

$$x[j] = [ 1 \quad 4 \quad 3 \quad 1 \quad 2 \quad ]$$

$$h[j] = [ 1 \quad 2 \quad 3 \quad 4 \quad 5 \quad ]$$

$$x[0] h[j - 0] = [ 1 \quad 2 \quad 3 \quad 4 \quad 5 \quad \_ \quad \_ \quad \_ \quad \_ \quad ]$$

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$$x[3] h[j - 3] = [ \_ \quad \_ \quad \_ \quad 1 \quad 2 \quad 3 \quad 4 \quad 5 \quad \_ \quad ]$$

$$x[4] h[j - 4] = [ \_ \quad \_ \quad \_ \quad \_ \quad 2 \quad 4 \quad 6 \quad 8 \quad 10 \quad ]$$

$$x[j] * h[j] = \sum_k x[k] h[j - k]$$

$$= [ \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad \_ \quad ]$$

$$\sum_k$$

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$$x[4] h[j-4] = [ \_ \quad \_ \quad \_ \quad \_ \quad 2 \quad 4 \quad 6 \quad 8 \quad 10 ]$$

$$x[j] * h[j] = \sum_k x[k] h[j-k]$$

$$= [ 1 \quad 6 \quad 14 \quad 23 \quad 34 \quad 39 \quad 25 \quad 13 \quad 10 ]$$

$$\sum_k$$



# Example: Two-Dimensional Convolution

$$\begin{array}{cccc} 1 & 1 & 2 & 2 \\ 1 & 1 & 2 & 2 \\ 1 & 1 & 2 & 2 \\ 1 & 1 & 2 & 2 \end{array} * \begin{array}{ccc} 1 & 1 & 1 \\ 1 & 2 & 1 \\ 1 & 1 & 1 \end{array} = \begin{array}{ccccccc} 1 & & 2 & & 4 & & 5 & & 4 & & 2 \\ 2 & & 5 & & 9 & & 12 & & 10 & & 4 \\ 3 & & 7 & & 13 & & 17 & & 14 & & 6 \\ 3 & & 7 & & 13 & & 17 & & 14 & & 6 \\ 2 & & 5 & & 9 & & 12 & & 10 & & 4 \\ 1 & & 2 & & 4 & & 5 & & 4 & & 2 \end{array}$$

# Properties of Convolution

- Commutative:  $f * g = g * f$
- Associative:  $f * (g * h) = (f * g) * h$
- Distributive over addition:  $f * (g + h) = f * g + f * h$
- Derivative:  $\frac{d}{dt}(f * g) = f' * g + f * g'$

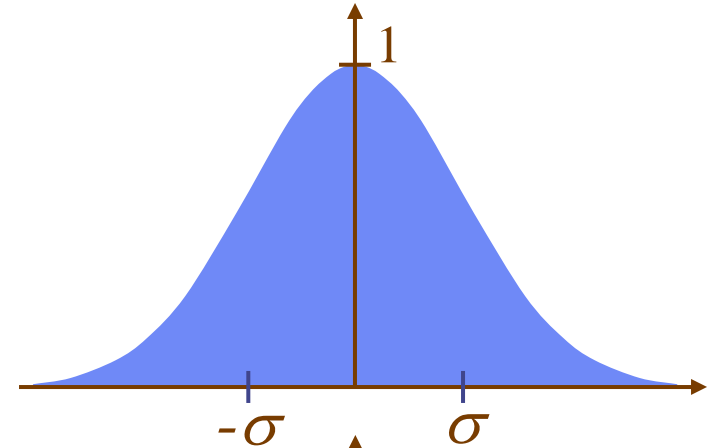
Convolution has the same mathematical properties as multiplication

(This is no coincidence, see Fourier convolution theorem!)

# Gaussian

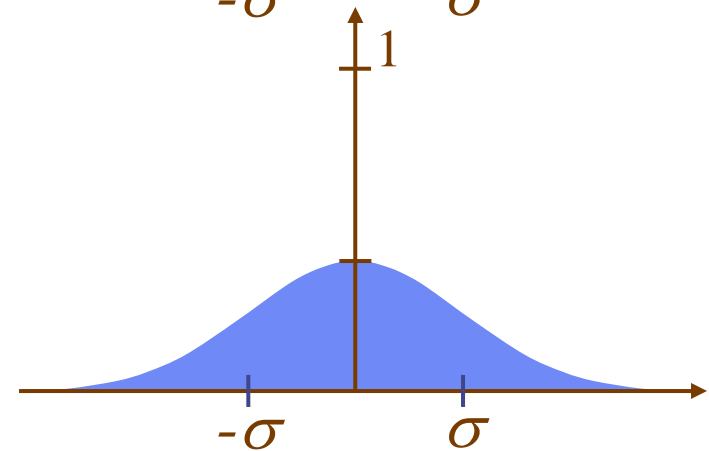
Gaussian: maximum value = 1

$$G(t, \sigma) = e^{-t^2/2\sigma^2}$$



Normalized Gaussian: area = 1

$$G(t, \sigma) = \frac{1}{\sqrt{2\pi\sigma}} e^{-t^2/2\sigma^2}$$



Convolving a Gaussian with another:

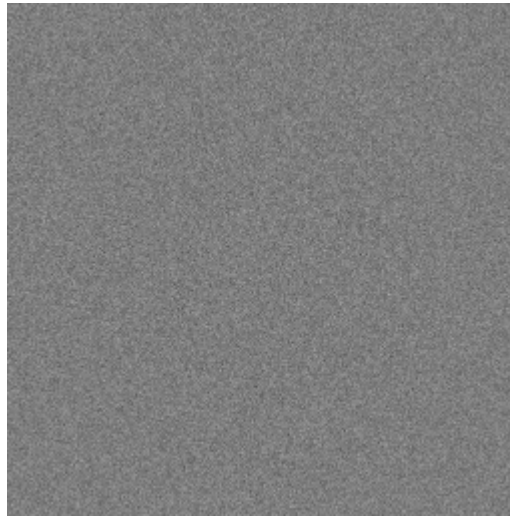
$$G(t, \sigma_1) * G(t, \sigma_2) = G(t, \sqrt{\sigma_1^2 + \sigma_2^2})$$

# What is Noise?



image

+



noise

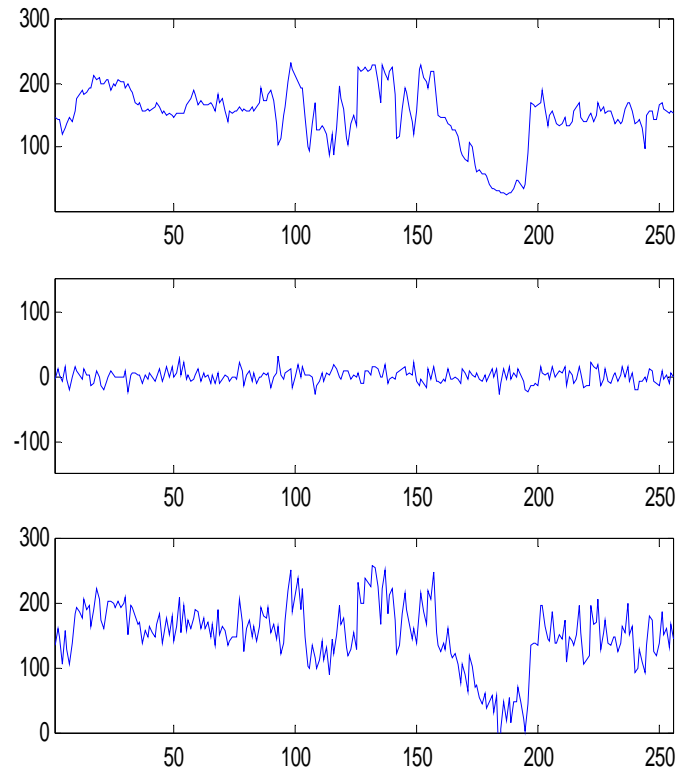
=



'grainy'  
image

# What is Noise?

- Anything that is NOT signal:
  - Signal is what carries information that we are interested in
  - Noise is anything else
- Noise may be
  - Completely random (both spatially and temporally)
  - Structured
  - Structured randomness





# Statistical Review

Mean: The average or expected value

$$\mu = E\{x\} = \frac{1}{N} \sum x$$

Variance: The expected value of the squared error

$$\sigma^2 = E\{(x - \mu)^2\} = E\{x^2\} - \mu^2$$

Standard Deviation: The square root of the variance

$$\sigma = \sqrt{\sigma^2}$$

# Ensembles of Images

Consider the picture  $\tilde{I}(x)$  as a random variable from which we sample an ensemble of images from the space of all possibilities

This ensemble (or collection) of images has a mean (average) image,  $\bar{I}(x)$

If we sample enough images, the ensemble mean approaches the noise-free original signal

- Often not feasible

# Signal-To-Noise Ratio

If we compare the strength of a signal or image (the mean of the ensemble) to the variance between individual acquired images we get a signal-to-noise ratio:

$$SNR = \frac{\mu}{\sigma}$$

The better (higher) the SNR, the better our ability to discern the signal information

Problem: How to measure  $m$  to compute the SNR?

# Noise and the Frequency Domain

Noisy input:

$$\tilde{I}(x) = \bar{I}(x) + \tilde{n}(x)$$

Spectrum of noisy input:

$$\mathcal{F}(\tilde{I}(x)) = \mathcal{F}(\bar{I}(x)) + \mathcal{F}(\tilde{n}(x))$$

- White noise has equally random amounts of all frequencies
- “Colored” noise has unequal amount for different frequencies
- Since signals often have more low frequencies than high, the effect of white noise is usually greatest for high frequencies

# Filters

- Low pass filter
  - eliminate high frequencies and leave the low frequencies.
- High pass filter
  - eliminate low frequencies and leave high frequencies.
- Band pass filter
  - only a limited range of frequencies remains
- Gaussian smoothing
  - has the effect of cutting off the high frequency components of the frequency spectrum

# Low-Pass Filter

- Recall that quick changes in a signal/image require high frequencies
- High frequency details are often “buried” in noise, which also requires high frequencies
- One method of reducing noise is pixel averaging:
  - Average same pixel over multiple images of same scene
  - Average multiple (neighboring) pixels in single image

# Convolution Filtering: Averaging

Can use a square function (“box filter”) or Gaussian to locally average the signal/image

- Square (box) function: uniform averaging
- Gaussian: center-weighted averaging

Both of these blur the signal or image

# Low-Pass Filtering = Spatial Blurring

Low-pass filtering and spatial blurring are the same thing

Any convolution kernel with all positive (or all negative) weights does:

- Weighted averaging
- Spatial blurring
- Low-pass filtering

*They are all equivalent*



# Filtering and Convolution

Two ways to think of general filtering:

- **Spatial:** Convolution by some spatial-domain kernel
- **Frequency:** Multiplication by some frequency-domain filter

*Can implement/analyze either way*

# Low-Pass Filtering

Tradeoff:

Reduces Noise

but

Blurs Image

The worse the noise, the more you need to blur to remove it

Original



After Low-pass filtering



# “Ideal” Low-Pass Filtering

For cutoff frequency  $u_c$ :

$$H(u) = \Pi(u / u_c) = \begin{cases} 1 & \text{if } |u| \leq u_c \\ 0 & \text{otherwise} \end{cases}$$

What is the corresponding convolution kernel?

What problem does this cause?

What could you do differently?

# Better (Smoother) Low-Pass Filtering

Gentler ways of cutting off high frequencies:

- Hanning

$$H(u) = \begin{cases} 0.5 + 0.5 \cos\left(\frac{\pi}{2} u / u_c\right) & \text{if } |u| \leq u_c \\ 0 & \text{otherwise} \end{cases}$$

- Gaussian

$$H(u) = e^{-u^2 / 2u_c^2}$$

- Butterworth

$$H(u) = \frac{1}{1 + \left(\frac{u^2}{u_c^2}\right)^n}$$

$n$  controls the sharpness of the cutoff

# Sharpening

- Blurring is low-pass filtering, so de-blurring is high-pass filtering:
  - Explicit high-pass filtering
  - Unsharp Masking
  - Deconvolution
  - Edge Detection
- Tradeoff:
  - Reduces Blur
  - *but*
  - Increases Noise

# High-Pass Filtering

- “Ideal”:

$$H(u) = 1 - \Pi(u / u_c) = \begin{cases} 0 & \text{if } |u| \leq u_c \\ 1 & \text{otherwise} \end{cases}$$

- Flipped Butterworth:

$$H(u) = 1 - \frac{1}{1 + (u^2 / u_c^2)^n}$$

# High-Pass Filtering vs. Low-Pass Filtering



Original



After Low-pass filtering



After High-pass filtering

# Convolution Filtering: Unsharp Masking

Unsharp masking is a technique for high-boost filtering. To sharpen a signal/image, subtract a little bit of the blurred input.

Procedure:

- Blur the image.
- Subtract from the original.
- Multiply by some weighting factor.
- Add back to the original.

$$I' = I + \alpha(I - I * g)$$

where  $I'$  is the original image,  $g$  is the smoothing (blurring) kernel, and  $I$  is the final (sharpened) image



# Unsharp Masking: Implementation

$$I + \alpha(I - I * g)$$

$$\frac{1}{9} \left[ \begin{bmatrix} 0 & 0 & 0 \\ 0 & 9 & 0 \\ 0 & 0 & 0 \end{bmatrix} + \alpha \left( \begin{bmatrix} 0 & 0 & 0 \\ 0 & 9 & 0 \\ 0 & 0 & 0 \end{bmatrix} - \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix} \right) \right]$$
$$= \frac{1}{9} \begin{bmatrix} -\alpha & -\alpha & -\alpha \\ -\alpha & 9 + 8\alpha & -\alpha \\ -\alpha & -\alpha & -\alpha \end{bmatrix}$$

# Unsharp Masking Image



Original Image



After Unsharp Masking

# Deconvolution

If we want to “undo” low-pass filter  $H(u)$ ,

$$H_{inv}(u) = \frac{1}{H(u)}$$

**Problem 1:** This assumes you know the point-spread function

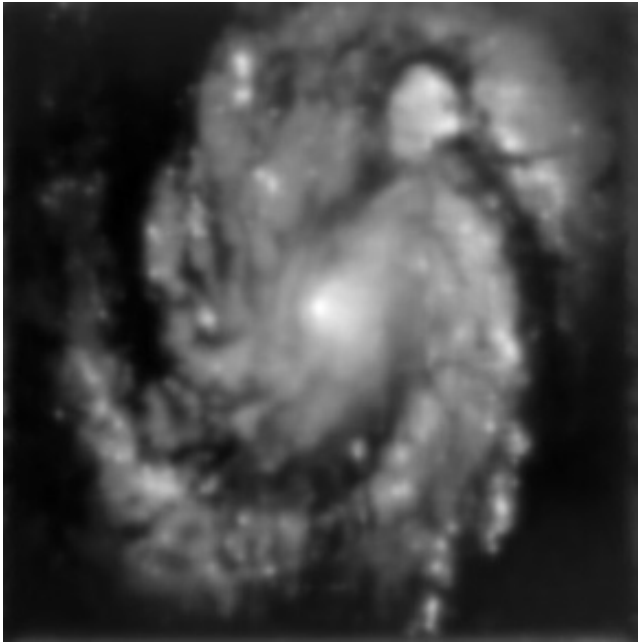
**Problem 2:**  $H$  may have had small values at high frequencies, so  $H_{inv}$  has large values (multipliers)

Small errors (noise, round-off, quantization, etc.) can get magnified greatly, especially at high frequencies

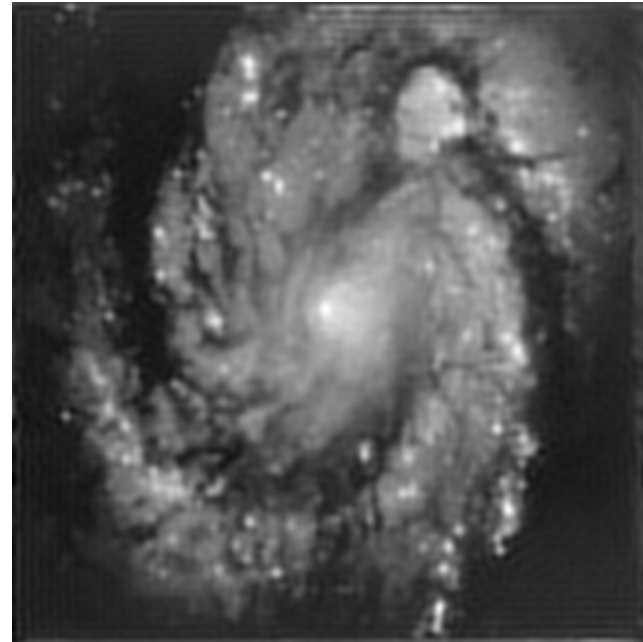
This is a common problem for all high-pass methods

# Example: Deconvolution

Early Hubble space telescope image with precisely known optical aberrations



Before deconvolution



After deconvolution

# Band-Pass Filtering

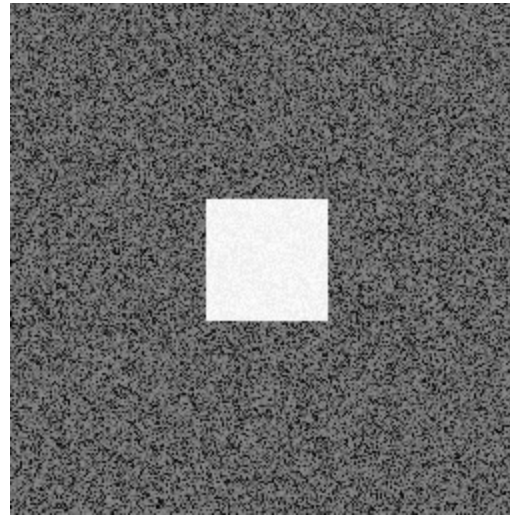
Tradeoff: Blurring vs. Noise

- Low-Pass: reduces noise but accentuates blurring
- High-Pass: reduces blurring but accentuates noise

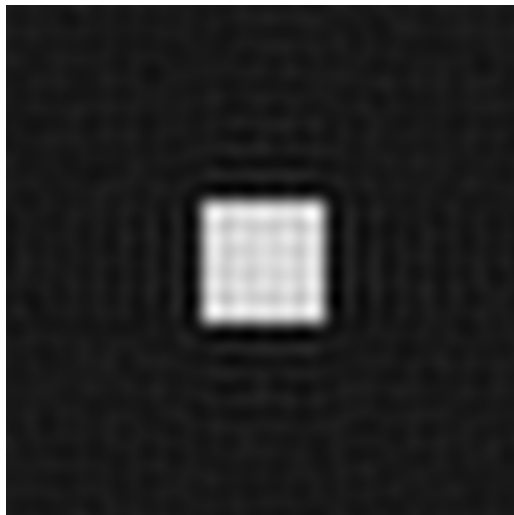
A compromise:

Band-pass filtering boosts certain midrange frequencies and partially corrects for blurring, but does not boost the very high (most noise corrupted) frequencies

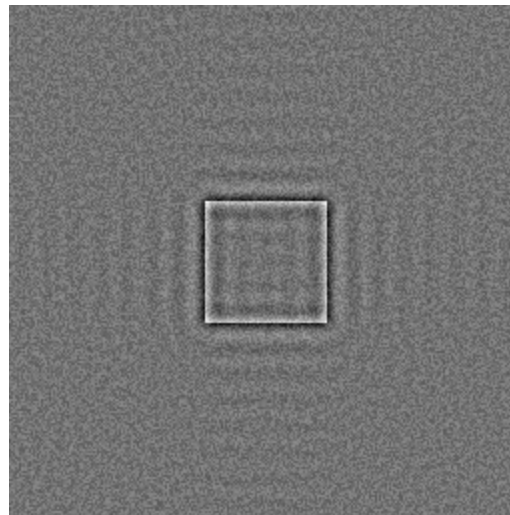
# Band-Pass Filtering vs. Low-Pass, High-Pass Filtering



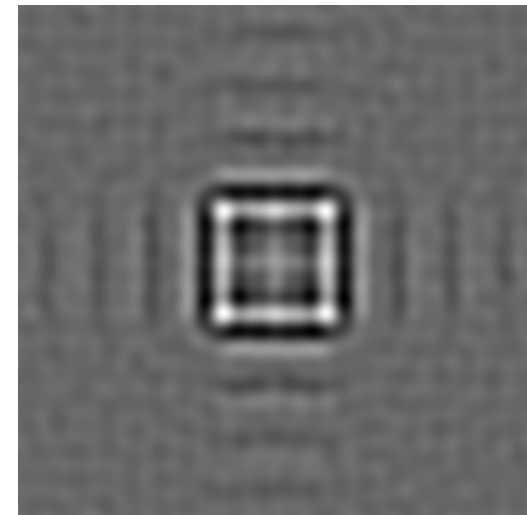
Original Image



After Low-pass filter



After High-pass filter



After Band-pass filter

# Median “Filtering”

Instead of a local neighborhood weighted average, compute the *median* of the neighborhood

- Advantages:
  - Removes noise like low-pass filtering does
  - Value is from actual image values
  - Removes outliers – doesn’t average (blur) them into result (“despeckling”)
  - Edge preserving
- Disadvantages:
  - Not linear
  - Not shift invariant
  - Slower to compute

# Median “Filtering”

Original image

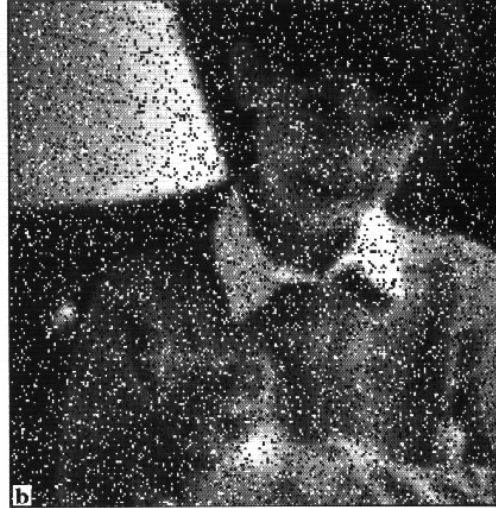


Image a with 10% of the pixels randomly selected and set to black, and another 10% randomly selected and set to white

Application of median filtering to image b using a 3x3 square region



Application of median filtering to image b using a 5x5 square region

Removal of shot noise with a median filter



# Figure and Text Credits

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<http://web.engr.oregonstate.edu/~enm/cs519>

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## Resources

Textbook:

Kenneth R. Castleman, Digital Image Processing, Chapter 11